



## 2021 SUMMER SEMESTER SCHEDULE

### INSC 590 Special Topic Descriptions

#### Sections 001 & 002

##### Topic: Digital Humanities

#### Course Description

The course will introduce the overall concept of Digital Humanities, especially as it pertains to libraries, and will further strive to help participants conceptualize, plan, and develop digital stories for Digital Humanities scholarship and pedagogy.

Course activities shall include collaborative discussion, learning, and praxis (i.e. hands-on tool learning and use). While we will read some theory, especially about DH librarianship, the focus will be on practice-based research and/or creative expression. We will be learning by making, in support of Digital Humanities scholarship and pedagogy.

This is not a lecture or Powerpoint class; this is a guided exploration. Students who choose to take this course agree to following classroom conditions:

- We will embrace the challenges posed by using digital technology and strive to be creative problem-solvers.
- We will practice critical skills for digital humanities and scholarship support, including but not limited to using new web applications, software, and multimedia tools.
- We will respectfully discuss concepts, issues, and controversies within the field.
- We will conduct thought experiments. Questioning will be encouraged.

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#### Sections 003 & 004

##### Topic: Writing for the Profession

#### Course Description

Most job descriptions contain a requirement for “excellent communication skills”, and the ability to write effectively has become a necessary part of the information science skill set. The aim of this course is to provide a safe space to master important communication skills. Practical and comprehensive instruction is provided to help students improve their writing ability and gain confidence in their professional writing. Best practices will be covered for the following types of internal and external communication challenges:

- Email
- Memos
- Activity reports
- Procedure manuals
- Internal wikis
- Business letters
- Newsletters
- Annual reports
- Press releases
- Program and event advertising
- New product/service launches
- Websites
- Social media

Learning in this course takes place through lectures, outside readings, student critiques of writing samples, and hands-on writing exercises. Each student can expect personalized one-on-one feedback from the professor, and continuous opportunities for editing and revision. Additional tips and tools will be provided to help students improve their grammar, punctuation, and editing skills.

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**Sections 005 & 006****Topic: Ethics for Leaders in Information Science**Course Description

INSC 590 Ethics for Leaders in Information Science examines a variety of ethical perspectives, principles, and practices integral to information science work. The result will help form a foundation for leadership with integrity that supports strategies and decision-making unique to our work as information professionals.

A mixture of reflection exercises, case studies, and class discussion will be used to help students explore

1. how various ethical traditions guide assumptions about workplace behavior
  2. the intersection of leadership style, professional development, and ethical response
  3. the relationship between personal and professional values and
  4. the scope and impact of various ethical challenges found in information science.
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**Sections 007 & 008****Topic: Preservation**Course Description

Introduction to collections care concepts relating to libraries and archives including: general book repairs, handling materials, theory, ethics, project management, identification of materials, pest management, and developing a new preservation program.